

Saint Francis' Church, Ashton Gate, Bristol BS3 IJP

Friday 9th September 2022 at 1.10pm Admission: £5 (£3)

A Feast of French Piano Music

Richard Leigh Harris piano

PROGRAMME

Pièces pour Harmonium: No.s 3, 8 & 9	César Franck (1822 – 1890)
Les sons et les parfums tournent dans l'air du soir (Préludes, bk.1)	Claude Debussy (1862 – 1918)
Pièce	
Élégie	
Je te veux (Valse)	Erik Satie (1866 – 1925)
Nocturne no.3	
Le Portrait de Daisy Hamilton, Op.140 – Calinerie	Charles Koechlin (1867 – 1950)
 Douce sérénité Valse de rêve 	
Prélude	Maurice Ravel (1875 – 1937)
Ménuet sur le nom d'Haydn	
Chanson de l'Escarpolette	Gabriel Grovlez (1879 – 1944)
Petites Litanies de Jésus	
Nocturne no.4	Francis Poulenc (1899 – 1963)
Improvisation no.13	
	[PTO

Richard Leigh Harris's formative years were spent in Bristol. He studied the piano at the Birmingham School of Music (Royal Birmingham Conservatoire) and at Reading University where he was awarded an M. Mus degree.

For nearly thirty years he was based in Oxford, where he was an Associate Lecturer in Music at Oxford Polytechnic (Brookes University), a part-time lecturer in Music for the Oxford University Department of Continuing Education and, since 1995, Richard has been a Visiting Tutor in Composition at the Royal Birmingham Conservatoire. Over the years, he has performed single-composer recitals devoted to Beethoven, Chopin, Liszt and Percy Grainger.

In 2008 he returned to Bristol and now lives with his wife in Keynsham. Richard is also an author, composer and reflexologist.

Lunchtime Live continues on the second Friday of each month. The next performance is on 14th October and is given by The Newland Ensemble. Autumn from Vivaldi's The Four Seasons (soloist: Lisa Orton) opens a delightful programme by this flexible ensemble, appearing on this occasion both as a string quartet with harpsichord in Pachelbel's Canon and as a string quintet by Boccherini.

> For the continuing recital programme, please see: www.lunchtimelive.co.uk

